

Scribblings

...from the Rocky Mountain Philatelic Library

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Sacks stuffed with stamps....

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Arizona Find Stirs Memories of Famed Denver Dealer

By Paul Albright

The legacy of renowned Denver stamp dealer A. E. Pade has yielded some new and engaging artifacts almost three-quarters of a century after his glory days. The story goes like this:

In May, 2012, a woman entered the Postal History Foundation (PHF) in Tucson, AZ, where she told Paul Nelson, a PHF leader and a native of Longmont, CO, that she had a burlap bag full of stamps that she wanted to donate. She said the bag had been stored in a footlocker in a shed outside her Tucson home for decades, perhaps as far back as the 1940s.

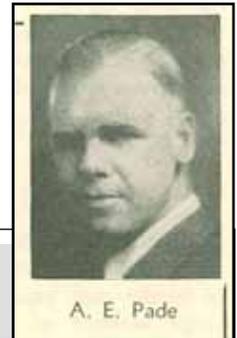
What Nelson found inside the burlap bag were two flour sacks stuffed with an assortment of stamps that Pade had sold to the woman's uncle, who apparently was a collector in Santa Monica, CA. It was not clear when the bags had been moved from California to Arizona, but no stamps newer than the 1940s were found in the bags.

Apparently, the contents were examples of Pade's widely-known mixtures.

Pade (pronounced Paad-ee), who emigrated from Denmark, became a leader in developing the stamp mixture business (otherwise known by the German name "kiloware") in the United States beginning in the tight-money days of the Great Depression. Pade, who began his own collecting as a teenager, died in 1945 in his early 50s. His widow, Agda, continued the business into the 1960s.

Operating from an overflowing stock room in Denver's downtown business district, Pade advertised the "Largest Stock of Mixtures in America," from which the collector could purchase "A Pound or a Ton" available at both retail and

(continued on page 2)



A. E. Pade

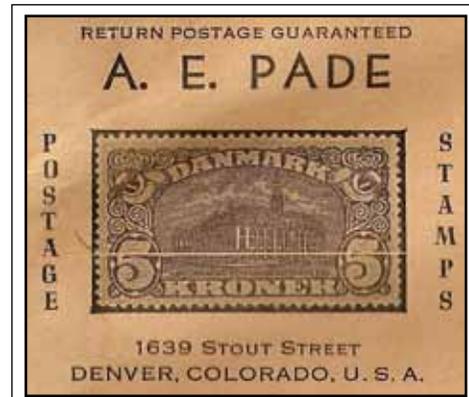


Pade sold many small lots in envelopes for \$1 and \$2, but some of the bigger lots were sent to customers in bags like these. In 1939, he advertised 25-pound mixtures for \$15, while charging \$28 for 50 pounds, \$52.50 for 100 pounds and \$237.50 for 500 pounds. He may have used not only flour and feed sacks but also burlap, canvas, or other types of bags or boxes for mailing larger lots.

wholesale prices.

His 1937-1938 sales catalog, for instance, showed Pade standing beside a railroad box car, "Checking - 4 tons - about 30 million stamps - from Europe which arrived in Denver by special railroad car." A newspaper photograph in the same period showed cranes lifting heavy burlap bags of stamps from a rail car into waiting trucks. His Summer, 1939 catalog showed a bicycle courier beside the Denver Zephyr streamliner with the caption: "Pade Service - Your Orders Rushed Direct to Fast Trains." Sitting on the bicycle are several bags that could be flour or feed sacks stuffed with stamps from around the world and ready for shipping.

"Come to Denver," Pade invited his customers. "You will enjoy



Pade's corner card, found on his envelopes.

1939  Catalog No. 12

Pade Quality Mixtures

Single Stamps of Scandinavia,
United States and Canada



THIS IS WHERE YOUR ORDERS ARE FILLED

A. E. PADE

1639 STOUT STREET, DENVER, COLORADO

Cable Address: Pade, Denvereolo. Telephone: CHerry 5211

Largest Stock of Mixtures in America

MEMBER AMERICAN STAMP DEALERS ASSOCIATION

RETAIL "A Pound or a Ton" WHOLESALE

All Previous Quotations Are Hereby Cancelled.
Prices and offers in this list are subject to change or withdrawal without notice.

COME TO DENVER
and pay us a visit in
THE WEST'S MOST MODERN STAMP STORE

You will enjoy seeing our tremendous stock of mixtures—tons of them—and besides there is a fine retail stock with many unusual things waiting for you. We will be glad to see you.

The front page of one of Pade's catalogs.

seeing our tremendous stock of mixtures - tons of them - and besides there is a fine retail stock with many unusual things waiting for you."

What Nelson found in the Tucson shed more than 70 years later were two flour sacks that Pade apparently used to mail mixtures to a customer.

"His rubber-stamped return address in red was on each sack," Nelson reported. "They would have been tied with twine, I guess, and mailed using Parcel Post with probably a cardboard tag with stamps on it tied to the bag (no tags found)."

The find touched Nelson on a personal level, as well. "When I was a kid, growing up in Longmont, my parents and I would venture all the way to Denver for shopping. I looked forward to going down that long stairway in Kendrick and Bellamy (Stationers), where A.E. Pade had his shop at the bottom," Nelson recalled. "I purchased my very first "collector's" stamp from him. He was a Dane and so am I by heritage, and the stamp was from Denmark." (Nelson continued to develop his own interest in Scandinavia collecting and is a former president of the international Scandinavian Collectors Club.)

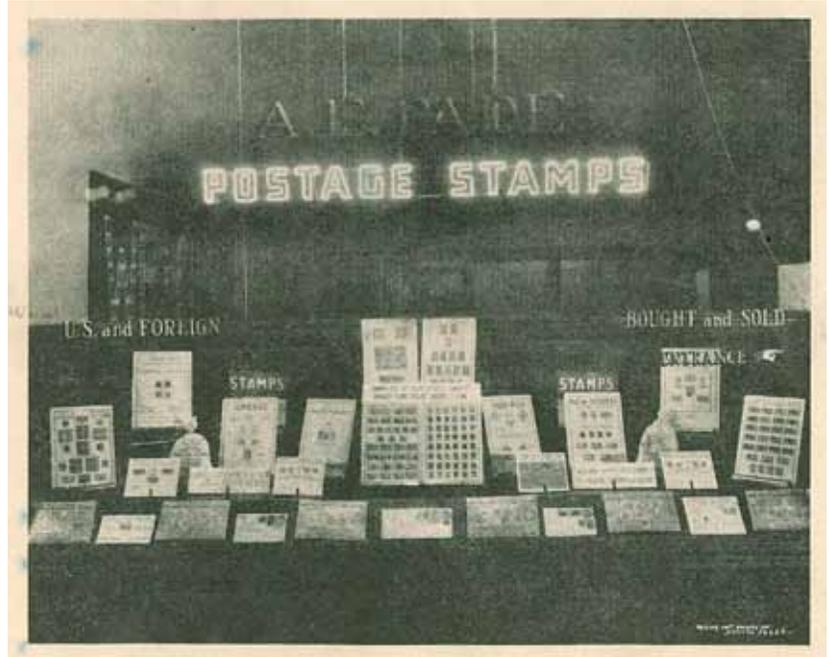
Nelson donated one Pade "mailing" sack from a Fort Collins flour mill to the RMPL where it has been framed and is on display in the RMPL's new meeting room. The second sack found in Tucson was from a mill in Caldwell, Idaho. Nelson donated that sack to Sharon Albright of Boulder who incorporates fabric from flour and feed sacks into some of her quilts.

Two other lifelong collectors recently recalled visiting Pade's shop when they were youngsters. Don Beuthel, a founder of the RMPL and its longtime operations manager, traveled from Los Animas, CO, with his father to shop for bulk lots at Pade's store. In the mid-1940s, Mary Ellen Markel, who now is a regular volunteer at the RMPL, rode a streetcar into downtown Denver accompanied by her younger sister to buy some of Pade's \$1.00 packets that they used in trading stamps with their friends.

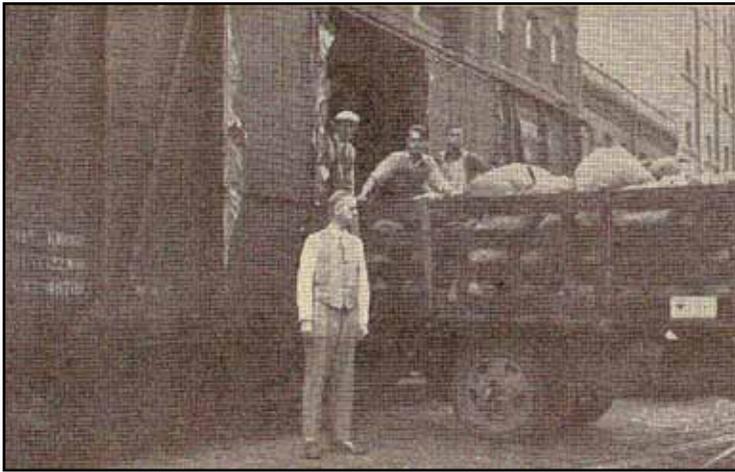


200 Pund Frimärker fra Kina

Pade with a 200 pound bag of stamps from China. The photo is from one of his Danish-language catalogs.



The front window of the stamp shop in downtown Denver.



Pade watched as a boxcar of stamps was unloaded.



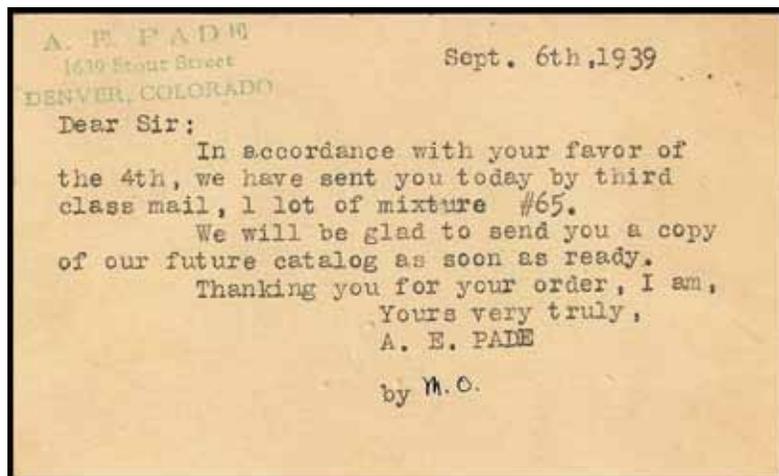
The sales counter area of Pade's store at 1639 Stout Street.



"PADE SERVICE"
YOUR ORDERS RUSHED DIRECT TO FAST TRAINS

Couriers met trains at Denver Union Station in order to mail stamps to customers.

(continued on page 4)



Pade sent postcards to customers to let them know their order had been sent by third class mail. This order was sent to a man in Amarillo, Texas, who had sent payment of \$1.35 for mixture #65, described in the catalog as an Algeria, French Morocco and Tunis mixture. "An extra good lot, well worth the money." As advertised, there were 75 varieties and 300 stamps in the lot.

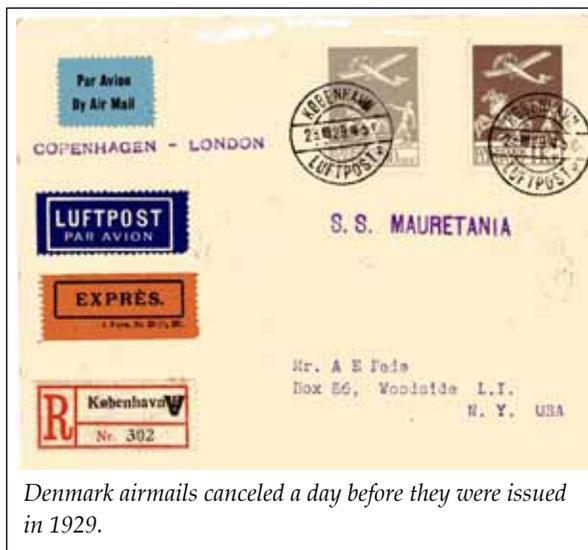
A.E. Pade's Early Days Selling Scandinavian Material

By Alan Warren

Collectors of covers from the 1920s and 1930s will recognize the familiar name of A.E. Pade or his wife Agda Pade. Pade was a stamp dealer who arranged for more than a few covers that were philatelically inspired. He was located in Woodside, Long Island, NY, and later moved to Denver.



A 1929 first day cover from Denmark addressed to Mrs. Pade.



Denmark airmails canceled a day before they were issued in 1929.

Shown above left is a first day cover of the set of three semipostals issued by Denmark in 1929 to raise funds for cancer research, and sent to Pade's wife in New York.

The stamps were sold at a premium of 5 øre with the proceeds going for the cause to fight cancer. The set of three stamps pays exactly the rate required of a 25-øre surface letter abroad plus 25-øre registration fee.

The cover on the right shows another Danish cover but this one is a predate cancelled October 23, 1929. The set of two airmail stamps was issued October 24. In this case, the cover went by air from Copenhagen to London and then was placed on board the "SS Mauretania," which sailed to New York. The cover is slightly over paid. The stamps total 1 Kr 50-øre which more than paid the surface rate abroad of 25-øre, registration fee of 25, express fee of 50, and the air supplement to England of 15-øre.

Backstamps on this cover include receipt at New York's registry division on November 1, Flushing (Woodside) registered station November 2, and a Woodside cds of the same date.

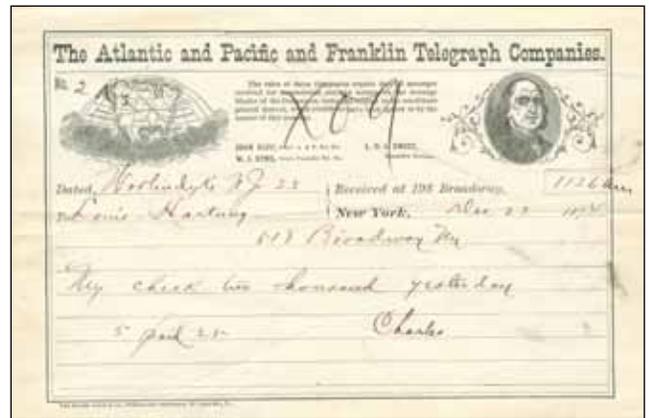
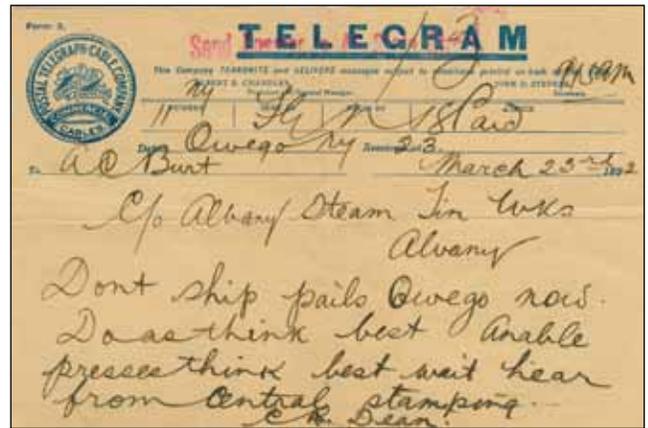
Telegraph Covers in Special Collections

By Daleen Thomas

I recently took on the project of researching and organizing Jack Willard's collection of telegraph covers. As part of the RMPL's special collection library, these items needed to be mounted, organized, and researched.

Without any prior knowledge of these collectibles, it turned out to be a real learning experience for me. At the end of the 19th century there were more than 50 different telegraph companies. As was typical for that era, most of the telegraph forms and covers had attractive engraved designs. The early history of the telegraph companies makes a fascinating read.

Jack's collection is small but it makes the beginning of a wonderful research collection. Any donations of telegraph covers would be a most welcome addition to this special collection.



Right: Two items from the telegraph covers collection. To view anything in the special collections room, please call for an appointment.

PERIODICAL PICKINS'

A Ho, Ho, Ho, to You in the Spring

by Sergio Lugo

I decided to go to the end of the alphabet for this month's article, and the periodical chosen happens to be *Yule Log*. If you've failed to guess it by now, this is the journal of Christmas Philatelic Club.

The journal is devoted to the stamps, covers and postal history of Christmas. The club's website is:

web.295.ca/cpc/cpc_yulelog.html

There, you'll find most of the summary of contents for *Yule Logs* going back to 1995. This allows you to quickly identify subjects and topics that may be relevant to you. Christmas music has been added to enthrall the viewer as they are paging along, and that's a nice feature.

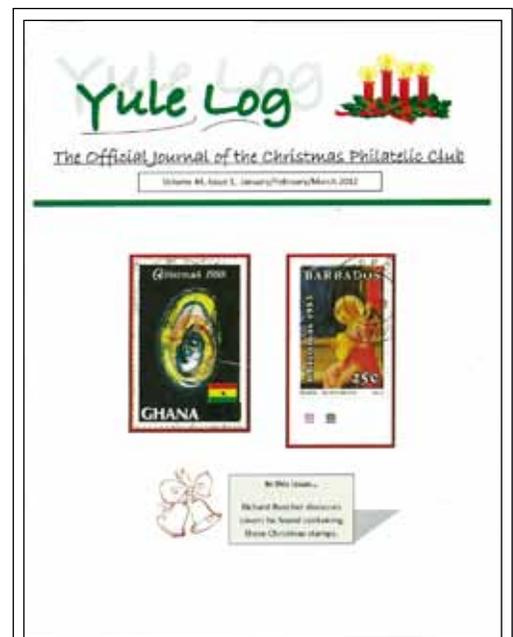
The journal itself is about 28 pages long, in color, and is published 6 times a year. No advertising was in sight, nor were there any special monographs published.

The articles themselves range from membership dues, to officers, to president's messages, to election results and membership reports (179 members in September 2011).

Specialty articles include recent acquisitions, recent Christmas issues and cancellations, and postal history discussions.

Articles are generally one issue in length and do not span multiple issues. They cover the stamp issuing nations of the world.

The very nature of Christmas stamps and postal history suggests colorful memorabilia from recent decades, and *Yule Log* is superb in printing and displaying these in the last two decades, particularly after 2009, when color printing became available to the organization.



The first quarter 2012 issue of *Yule Log* was Vol. 44, No. 1.

RMPL Board Summary

Meeting of January 17, 2013

The meeting began at 5:30 pm. Board member Don Dhonau was thanked for preparing the dinner which was enjoyed while the board began its work.

All board members were in attendance, plus library members Sue Dunn, Bill Plachte, Howard Benson, Steve Nadler, Ron Mitchell, Ron Hill, and Roger Rydberg.

The minutes of the November, 2012, meeting were reviewed and approved.

TREASURER'S REPORT

- Expenses for 2012 amounted to \$118,095. Income for the year amounted to \$115,972 (not including a \$1,000 donation received at the end of the day on December 31).
- Expenses included \$25,000 used to pay down the mortgage on the 2038 So. Pontiac Way property to a balance of \$136,000.
- It was noted that the RMPL has been able to pay down \$161,000 on the mortgage over a three year period.
- The treasurer's reports for the 4th quarter 2012 and for all of 2012 were approved.
- Quick-books has been purchased and installed on a new laptop computer. The treasurer's work commitments will stall switching to Quickbooks until later in the spring.

ANNUAL REPORTS

Reports from 17 groups or activities were given. Highlights are in parentheses:

- Membership (up to 525 in 2012)
- Publications (Danish Ore books selling; Denver Eagles book being reprinted; Colorado RPO book to be presented to the Board in April)
- Party Activities (picnic open to all to be held in August celebrating 20th Anniversary of RMPL; dinner for volunteers to be held on December 7, 2013, at Blue Bonnet Café)
- Youth (good year; more youth sought)
- Special Collections (being organized by John Peters and Russell Powers)
- OLLI (5th session being undertaken with University of Denver this spring)
- *Scribblings* (cost has fallen dramatically with new printer and surplus postage being used)
- Book Acquisitions (large increase in donations last year)
- Grant Activity
- Building Pledges (Fourth year completed with \$95,000 raised)

- Maintenance (new outside lighting planned for 2048 S. Pontiac Way; paving of parking lot)
- Stamp Sales Program (\$15,000 sold)
- Auctions (\$52,000 raised; 2013 level being projected at same level)
- eBay and PayPal (increasing use of PayPal);
- Donations (400 received);
- Technology (we're trying to keep up with advancements).

OLD BUSINESS

- The RMPL's donation to the World Show in New York in 2016 has been received.
- The "This Was Colorado" postcard project is still underway with RMPL member John Bloor shepherding it along in revisions necessary to place on our website. It is hoped that a demo will be presented to the RMPL board in April.
- Plaque names for the RMSS frames are finalized.
- There was a short discussion of a donation to the Western Philatelic Library. The RMPL Board is awaiting further information before making a decision of whether to donate \$1,000 to their fund raising activities. The WPL, a long time friend and supporter of the RMPL, is being forced to relocate from their rent free public library facilities, and are faced with finding a new home, and probably financing it for their use. *[Editor's note: President Lugo urges all RMPL members who are also members of the WPL to support their fund drive.]*

NEW BUSINESS

2013 Budget

The budget for 2013 prepared by President Lugo was reviewed line-by-line and, with some adjustments, was approved. It is available upon request at the library. Projected income amounts to \$111,000 and expenses are anticipated to be the same. The largest expense is anticipated to be \$13,000 to pave the 2048 S. Pontiac Way parking lot. The decision to do the paving will not be made until it is known how much money will be raised by the RMSS auction in May. In the event parking lot repavement has to be deferred, the board voted to establish a \$6,500 fund this year to insure funding availability in 2014.

Property Tax Exemption Application Process

The RMPL pays \$15,000 a year for property taxes. Attempts at securing exemptions occurred in the mid 1990s via (1) seeking a statutory exemption through the legislature and (2) seeking an exemption through the State offices of

the Department of Local Affairs. Both attempts failed. For the past year, discussions have been held on renewing the effort through the Department of Local Affairs. The first example of the application to be submitted was distributed to the board. The charitable activities of the RMPL have increased 30 fold since 1997, encouraging us to believe that there is a much stronger chance of securing a property tax exemption. Sergio Lugo and VeraLouise Pfeiffer are working on the package, and hope to have it submitted at the beginning of March as either one application for our three parcels of land, or three applications for the three separate parcels.

Policy discussion: Gift Deductions Made By Donors

The library's gift deduction process has been reviewed by the treasurer, and some issues have cropped up that are of concern to him in light of IRS guidance. Most of those issues center on whether we (and particularly the president) are maintaining a sufficient arms length distance in our relationships with donors and appraisers. A committee of three was formed to explore the matter.

- Joe Lanotte presented a preview of a video education program the RMPL is developing which is aimed

at benefiting library members and stamp collectors of the world. It was explained the videos will be about eight minutes long and each one will focus on a philatelic topic. YouTube will be the spring board, with links from the RMPL website. Professionally done and of high quality, the first of the videos will be "Tasmanian Pictorials." Others to follow will deal with Stamp Collecting for Youth, and the U.S.-German Seapost. It is anticipated that the Tasmania video will be active on YouTube by the end of February.

The meeting adjourned at 9:15 pm.

The next board meeting is scheduled for Thursday, April 18.



Return books on time...

The Prez' Observations

Speaking of what the library has to offer, let me tell you about a new collecting interest! It gets to the heart of the reason for the existence of a library as a place to house and share information.

You can argue all you want about how the Internet lets us do that in a "modern" way and that libraries are becoming obsolete, and a thing of the past. But there's something pleasant about putting your hands on it (whatever "it" is) as opposed to staring at it through a bunch of pixels!

If you've followed *Scribblings* over the last year you've heard about our special collections. Those are now under the stewardship of John Peters and Russell Powers. You'll be hearing more about special collections in the future as they are able to organize them and present information in these pages.

This message focuses on one of those special collections, namely one involving the U.S.-German Seapost of 1891 – 1939.

A year ago, I knew little about it. In attempting to organize Jack Willard's collection of seapost material over the past two months, the U.S.-German seapost jumped out, not because there was much information on them, but because their cancellations and the ship postcards were attractive.

Not thinking about the postal history aspects of the U.S.-German Seapost, I immediately did what I always do. I looked for historical records on the ships that carried the

mail. Information from the Internet proved wonderful, until I agreed to give a presentation on the subject at the Arapahoe Stamp Club.

Members wanted to know about the postal history aspects of the material. Of course the Internet didn't go into that. So, I was unprepared, particularly when it came to oddities about mailings arising from the material.

Time to regroup. I had to give another presentation for the Aurora Stamp Club, and I didn't want to embarrass myself again and create more confusion. Time to bite the bullet and check out the library's offerings on the subject. And lo and behold there "it" was. The postal history information I needed was in a couple of books and in the periodical *Seaposter*.

Lots of reading took me through the vagaries and nuances of the U.S.-German Seapost of those years, including the reasons for the oddities encountered, and allowed me to add to the existing body of philatelic knowledge in the *Seapost*.

So, bottom line, I've now given another presentation in a semiliterate fashion, and have advanced a package for our budding video education eight minute programs that will be on YouTube in the next year. And it got started because of the holdings of a *library*, not the *Internet*. You too can experience that wonder of discovery at the RMPL. Try it sometime!

Sergio

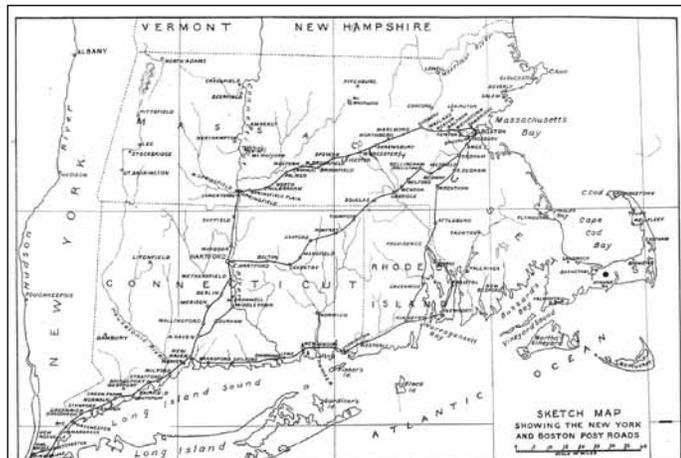
Do Postal Cuts Get Your Stamp of Approval?

By Jack Van Ens

Editor's note: Jack Van Ens, a long-time member of the library, is eminently qualified to comment on a comparison of postal needs of the past and present. He is an expert on the life of Thomas Jefferson, has a doctorate from Princeton Theological Seminary, and is a Presbyterian minister. As you will understand as you read the article, those are three traits that bring a strong background to the discussion.

The United States Postal Service continues its financial free fall, posting a record \$15.9 billion deficit in its fiscal year. If approved by Congress, budget cuts would end Saturday mail deliveries, saving the USPS \$8 billion annually.

Postal delivery has been trimmed or expanded in U.S. history, depending on economic trends and religious convictions. Thomas Jefferson proposed expanding colonial postal delivery when few passable East-West trails existed. Lack of roads prohibited letters from reaching pioneers out in the sticks.

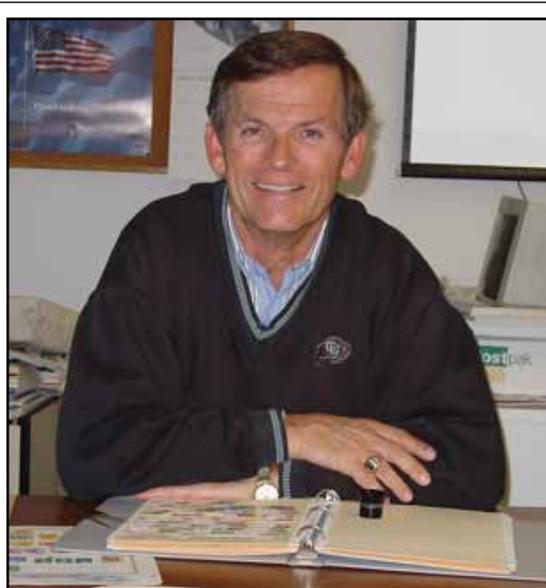


The nation's New York and Boston Post Roads were very successful. Jefferson believed routes should be expanded to the west and south.

Jefferson wanted mail delivery to run as smoothly as he wrote. He labored over drafts to perfect a graceful, spare and lucid style. With more postal roads, Jefferson believed, citizens remote from each other would become knit. Visiting a post office to collect mail, a pioneer reading letters began to feel as if the sender had reached out and greeted him.

This personal effect of getting a letter made an impression the way today's slapdash email or text doesn't. Exchanged letters deepened citizens' camaraderie.

Jefferson remembered the copious correspondence he and John Adams exchanged in retirement. Early on friends, then political enemies, it was the quill on parchment that brought them together. Wouldn't similar exchanges of letters bind the nation's wounds and lift her spirits?



Jack Van Ens during a visit to the library.



Jefferson and Washington met to discuss the expansion of mail delivery.

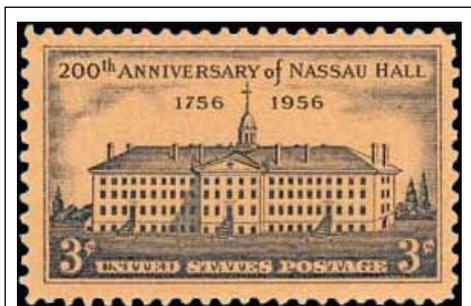
At a hurried appointment with President Washington on Tuesday, February 28, 1792, in New York, Jefferson aimed to expand postal service by "doubling the velocity of post-riders" from fifty to one hundred miles a day.

Moreover, he rejected consolidating political power at the top, which treasury secretary Alexander Hamilton vigorously endorsed. The Treasury Department was in charge of the postal system. Secretary of State Jefferson proposed the Post Office Department be transferred under him because "the Treasury possessed already such an influence as to swallow up the whole Executive powers."

Strong religious protests rocked this build-out of postal service. Furiously divisive debate spanned 1810-1840. This era churned with charges and counter-charges about how mail delivery would harm Sabbath observance. Presbyterians led the protest against postal employees working on Sundays. Why desecrate the Sabbath by laboring on the Lord's Day?

Presbyterians didn't get exercised over mail services on Saturday. That was the Jewish Sabbath which ran from

sundown on Friday until sundown on Saturday. Christians, to mark Christ's resurrection on the first day of the week, observed their Sabbath on Sunday.



The College of New Jersey was housed in this building in Princeton, New Jersey, during Jefferson's time.

Presbyterian professors at the College of New Jersey (later Princeton University) and at the Theological Seminary next door denounced the postal system for breaking the Fourth Commandment: "Remember the Sabbath day, to keep it holy" (Exodus 20:8).

"Holy" in the early 19th century didn't incur current negative connotations. Today, a holy person is perceived as insufferable—an uppity moral prig who chastises others for their faults. "Holy" in 1810 meant to keep Sunday distinctive by passing blue laws prohibiting work.

Many Christians petitioned against the assault on the Sabbath's dignity when Congress promoted open post offices. In 1810, legislators passed a law requiring postmasters to open their offices any days when mail was delivered. No house delivery of mail occurred in this era. Correspondence and parcels were placed in post office slots where citizens picked them up.

In 1812, the Presbyterian General Assembly—which functions like the Supreme Court, Congress and the White House rolled into one body—called for a repeal of the law opening post offices on Sunday. The General Assembly also pressed for the government to stop transporting Sunday mail.

Presbyterians started a mail campaign against Sunday post office openings. Congress wouldn't budge. In 1815, legislators were swamped with hundreds of petitions against Sunday mail service. Christians detested Jefferson for his alleged whittled-down heretical faith as evidenced by his advocacy of Sunday mail delivery.

In 1827, Princeton University and Seminary passed edicts that left the hamlet isolated from the world on Sundays. They pushed through a petition calling for a community "ordinance prohibiting stages, wagons etc., from passing through the town on the Sabbath." Princetonians walked to church without street dust churned up by mail delivery wagons soiling Sunday-best clothes.

As an avid stamp collector, I'm not in favor of diminished mail service. Fewer sent letters adds up to less stamps canceled for me to collect. If letter writing

continues its demise, citizens will become more mentally remote and isolated. President Barack Obama appreciates a strong writing habit, whether used in a diary or by letter. "...writing has been an important exercise to clarify what I believe," he says, "what I see, what I care about, what my deepest values are, that the process of converting a jumble of thoughts into coherent sentences makes you ask tougher questions." Without citizens posing such queries by letter, our Republic languishes.

Today, cutting postal services on Saturdays stirs passions, reminiscent of how it perforated communities stamped with controversy during the Jeffersonian era.



Australia Show Award



RMPL member Ron Hill entered the only exhibit from the U.S. at the Hobart Stamp Show, National One-Frame Exhibition, and won a silver medal (left). The show was held in the capital city of Tasmania November 16-18, 2012.

Ron's exhibit was titled "Icebreakers of the South Seas." He has given PowerPoint presentations on the subject before several groups at the RMPL.

Ron says there were 92 exhibits and the palmaries indicated a fine cross section of Australian and Commonwealth philately.

\$2,000 Donation from Masons

RMPL Vice President Jim Kilbane presented the library with a check for \$2,000 from his Masonic Lodge, the Lawrence N. Greenleaf Lodge # 169.

The lodge provides charitable gifts throughout the year to various organizations and it included the RMPL this year with a bequest of \$2,000 for book acquisitions and video presentations.

The library board extends its sincere thanks to Jim and to Greenleaf Lodge # 169.



FAKES

by Joe Lambert

All That Glitters ...

The illustrated cover is one of my favorites. The "WAY" marking is spectacular, like nothing seen before. Clearly, with good reason.

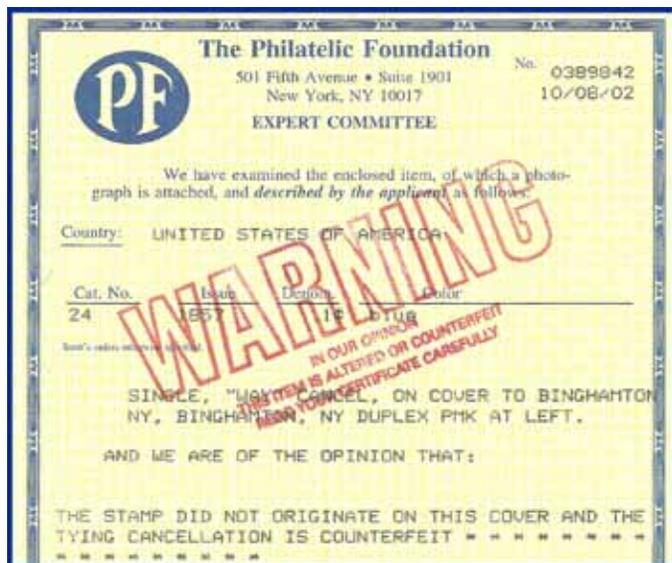
From Henry Meyer, *Stamps* magazine 1953, this explanation of the "WAY" marking:

The mark WAY (on waterways letters) means that the letter was brought to the post office by the captain of a steamboat having a contract, permanent or temporary, to carry mail in locked pouches ...

The WAY letters were those handed to the captain or clerk where the boat landed (or given to him in transit). Of course, the captain could not put the letter into a pouch, since he had no key to open them; so he took care of the letters himself, carried them to the post office at the end of his run...where they were marked WAY, and the captain received 1¢ per letter for his trouble (if he requested it).



A cover that looks too good to be real, and it is way too good to be real. The certificate says the stamp did not originate on this cover and the tying cancellation is counterfeit.



Postal markings are a fascinating area of study and collecting. It is remarkable to learn how the postal service operated to move mail efficiently and reliably in times where other means of communication were unreliable or nonexistent. Genuine WAY markings can be found, along with the related STEAM and STEAMSHIP markings. These are not rare, but are somewhat scarce. When encountering these (and other) markings, just remember, as with so many other really attractive items, all that glitters isn't necessarily genuine...

Left: The top half of The Philatelic Foundation Certificate, dated October 8, 2002, which declared the WAY cover above was made by a counterfeiter.

SECOND SATURDAY AT THE LIBRARY



Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program.

The programs begin at 9 a.m. and are over by 10 a.m.
Doughnuts and coffee are complimentary and all are welcome.



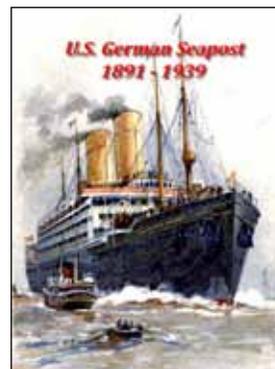
March 9, 9 a.m.

U.S. - German Seapost, 1891-1939

by Sergio Lugo

The United States operated six seapost services in the 20th century. Learn about one of them, the German connection, from a special collection housed at the RMPL.

Covers and ship pictures illustrate the large number of posts serviced on this commercial route across the North Atlantic.



April 13, 9 a.m.

Thurn and Taxis, Part 2

by Tonny Van Loij

Tonny's story of the world's first international postal system picks up in 1799 and takes us to the middle of the 1800s when the Thurn and Taxis family lost its monopoly because royal courts started allowing other routes, and Germany began its own mail service.



Cuba Volumes Added to Special Collections



An eight volume collection of Cuban stamps has been given to the library by Daniel Chaij, a member of the International Society of Cuban Philatelists and the Cuban Philatelic Society of America.

The collection includes issues of Cuba complete from 1959 through 2008, and is one of only a few such accumulations in the United States because of an economic embargo against the country instituted in 1960.

The embargo against importing Cuba's postage stamps was partially lifted in 2001, but the stamps had to be for personal use, and could not be resold. Ownership of the stamps does not violate any U.S. laws.

Chaij says he offered the collection to the Smithsonian, but was refused because the museum did not have the funds to inventory it.

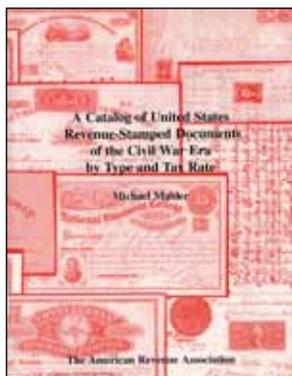
The RMPL's acceptance policies are less formal, so the stamps have found a permanent home in the Special Collections room.

Chaij was a career foreign service officer, born in Uruguay, and spent some time in Cuba. He plans to attend the RMSS in May.

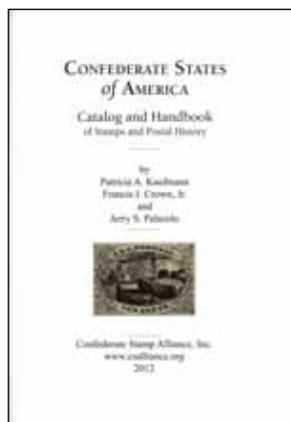
Left: A page from one of the albums in Chaij's donation. The six stamps in the center were issued in 1986 and commemorate the 90th anniversary of the death of Juan Gundlach, a botanist who made many scientific contributions to the world.

WHAT'S NEW ON THE SHELVES?

UNITED STATES



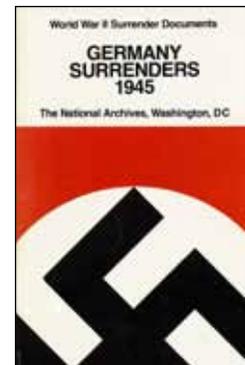
A Catalog of United States Revenue-Stamped Documents of the Civil War Era by Type and Tax Rate, by Michael Mahler
Confederate States of America: Catalog and Handbook of Stamps and Postal History, by Patricia A. Kaufmann, Francis J. Crown, Jr., and Jerry S. Palazolo



EUROPE

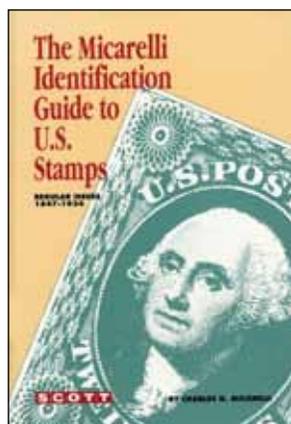
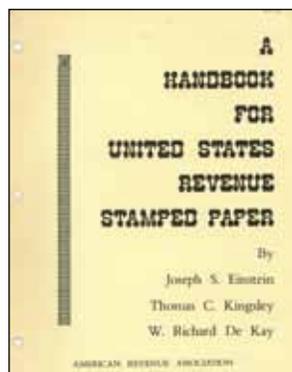


The Penny Black: Anniversary Book 1840-1990, pub by Royal Mail
World War II Surrender Documents: Germany Surrenders 1945, pub. by the National Archives, Washington, D.C.

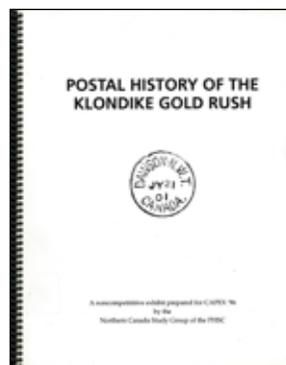


NORTH AMERICA

The Champlain & St. Lawrence Railroad: the Story of Canada's First Railway, by Lionel G. Gillam

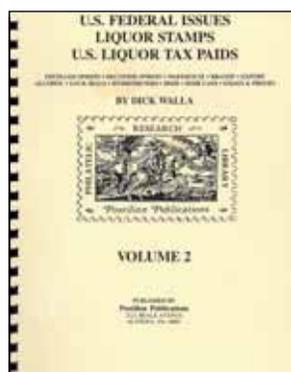


John Boyd and Cottonwood, B.C., by Gray Scrimgeour
Postal History of the Klondike Gold Rush, by Gray Scrimgeour



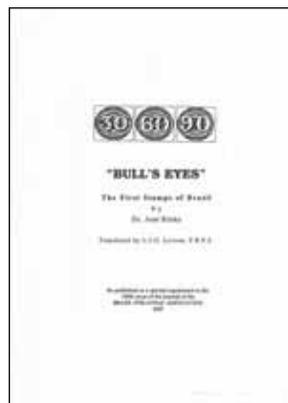
A Handbook For United States Revenue Stamped Paper, by Joseph S. Einstein, Thomas C. Kingsley, and W. Richard De Kay

Manual and Identification Guide to the United States: Regular Issues 1847 through 1934, by Charles N. Micarelli

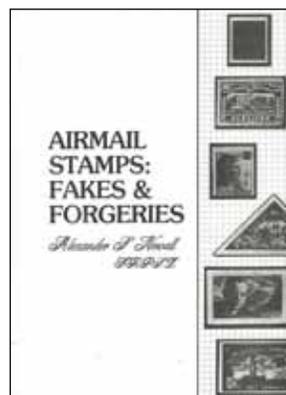


U.S. Federal Issues, U.S. Liquor Tax Pairs, Strip Stamps, Special Tax Stamps, Wines, Volumes 1 & 2, by Dick Walla

SOUTH AMERICA



"Bull's Eyes": The First Stamps of Brazil, by José Kloke (English translation by L.I.G. Levson)



MISCELLANEOUS

Airmail Stamps: Fakes & Forgeries (B/W edition), by Alexander S. Newall

SHOW NEWS



ROCKY MOUNTAIN STAMP SHOW COMING SOON

Plans for RMSS 2013 were begun last year, and they are in high gear now as the show is about ten weeks away.

The show committee has plans for a show and exhibition as big and impressive as ever.

- 40+ dealers
- 300+ exhibit frames
- Four participating national societies
- Five local clubs meeting at the show
- Seminars
- Stamp Camp USA for youngsters
- What's in Your Attic?

As usual, the show will be held at the Crowne Plaza Hotel on the northeast corner of I-70 and Chambers Road.

Many details are beginning to come together and will be posted on the RMSS web site:

www.rockymountainstampshow.com

Forms for exhibiting and dealer space are on the site.

Check in often for the newest information.

VOLUNTEERS NEEDED

You can be a part of one of the finest stamp shows in the country. Volunteers are needed beginning the afternoon of Thursday, May 16, to help set up the frames. You may be better suited to be a ticket taker, or be in the cachet booth.

There are plenty of jobs, and there's one with your name on it!

Please contact the RMSS volunteer coordinator, Rich Palestro, at repalestro@comcast.net for more details.

See the Battle of the Clubs!

Denver area stamp clubs compete in one frame exhibits. Members provide pages showing philatelic subjects from Argentina to Zululand. Only one club can win and claim bragging rights for the year!

ROCKY MOUNTAIN STAMP SHOW AUCTION

By David Weisberg, RMPL Auction Manager

The final touches are being put on this year's RMSS silent auction. There will be more than 700 lots with a heavy emphasis on United States material.

This will be a great opportunity to fill in some of those expensive blanks in your collection at a reasonable price.



Lot 5



Lot 18

An example is Lot 5, a used Scott 30A, the Type II Brown variety of the five cent Jefferson that catalogs for \$2,200, but with a starting bid of just \$200.

Another example is Lot 18, used, Scott 95 which is the E grill that catalogs for \$900. Our starting bid will be just \$90. These are sound stamps that simply are not perfectly centered.

If you want mint VF NH material we will have some of that also.

See you at the show!

BANANA BELT STAMP CLUB
Buena Vista/Salida Colorado

BANANAPEX

STAMP SHOW

Saturday April 13, 2013
10 AM to 3 PM Pinon Room
Buena Vista Community Center
(715 East Main Street, Buena Vista, CO. 81211)

STAMP DEALERS BOURSE
STAMPS & SUPPLIES
FREE ADMISSION
Bring in your collection for appraisal and/or sale.

BANANAPEX 2013 is sponsored by the
Banana Belt Stamp Club of Buena Vista/Salida, Colorado
contact: bananabeltstampclub@live.com

Club Programs Listing Debuts

Scribblings is taking on the task of assembling programs planned by stamp clubs in the area and presenting them in the form of an easy-to-use chart.

Take a look, and if you see a program you would like to attend, treat yourself to the experience of possibly visiting a club you haven't been to, and take in a program you would not otherwise see.

If you are in charge of your club programs, we need your help! Please let the editor know what you have planned for the year, or for the next couple of months. Ron Mitchell's email is wmmitchell@comcast.net.

CLUB PROGRAMS

Stamp Clubs	March, 2013	April, 2013
Aerophilatelic Club 2nd Saturday, even numbered months at RMPL; 11:30 a.m.	No meeting	Annual Aerophilatelic Auction (all collectors are welcome to participate) plus general show 'n tell meeting
Araphahoe Stamp Club 3rd Wednesday, Southglenn Library, 6972 S. Vine, Centennial; 7:30 p.m.	Collage Postcards John Bloor	Behind the Scenes with the Washington-Franklin Series Joe Lambert
Aurora Stamp Club 1st Wednesday at RMPL; 7 p.m.	Thurn & Taxis, Part 1 Tonny Van Loij	Alphabet Soup Roger Rydberg
Boulder Stamp Club 4th Wednesday, East Boulder Senior Center. 5660 Sioux Dr; 7:30 p.m.		
Cherrelyn Stamp Club	Duck Stamps by B. Gross This meeting will be held March 14 at 2 p.m. at the RMPL.	Beer Gardens - Bavaria by D. Snyder Check with the library for meeting time and place.
Denver Post Card Club 2nd Thursday at RMPL; 5:30 p.m.	Dealer discussion of changing directions of post card collecting	Historic western trails and early 20th Century highways (Lee Whiteley)
Germany Stamp Club 2nd Monday at RMPL; 7 p.m.	U.S. - German Sea Post Sergio Lugo	Bavaria Steve Pearso
Great Britain & Commonwealth Collectors Club 3rd Sunday at RMPL; 2 p.m.	An Eclectic Presentation of Postal Items from Great Britain – a.k.a., Treasures from the Trash Can By Steve McGill	
Longmont Stampers 3rd Thursday, Bethlehem Lutheran Church, 1000 15th Ave.; 7 p.m.	Coins and coins on stamps	Canada
North Suburban Stamp Club 2nd Thursday & 4th Monday Friendship Hall, Cimarron Village, 12205 Perry St. Broomfield; 7 p.m.		
Scandinavian Collectors Club 1st Saturday at RMPL; 10 a.m.	Annual auction	
Mexico-Latin America Study Group 2nd Saturday at RMPL; 10 a.m.	Argentine Bases in Antarctica Ron Hill	Porto Rico - U.S. Seapost Segio Lugo
TOPIC Stamp Club 1st Saturday at RMPL; 1 p.m.	1933 Austria WIPA 50g stamp	Video program from the American Topical Association
West Side Stamp Club 3rd Tuesday, 6100 Field St.; 7:30 p.m.	Show and tell and good philatelic conversation	Philately in Family History Ron Mitchell

Visit the RMPL Web Page

www.rmpldenver.org

NEW MEMBERS

The RMPL is pleased to welcome the following new members who have joined the library in the past two months.

Bryan M. Hampton, Greeley, CO - Collects US - Used

John Palcso, Denver, CO - Collects US - Used and unused, Hungary

Jerry Derr, Arvada, CO - Collects Germany, Australia, France, Pre 1940 worldwide

Ken Hooker, Centennial, CO - Collects US, Confederate States, Argentina, and UN

Brian Kramer, Aurora, CO - Collects US

Richard Rosenthal, Centerville, CA

The library is sad to report the death of longtime member **Tom Crawford**.

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

Arapahoe Coin and Stamp Co.

Donald Beuthel

John Bloor

Roger Cichorz

Ted Cookson

Carol Edholm

Mrs. George Fisher, Jr.

Jim Fredlund

Marc Gonzales

Edward Hackstaff

Gene Holgate

Joe Jensen

Joseph Jersey

Mark Kelly

Richard Lansing

Frank Leitz

Carla Littlefield

Lea Long

Siobahn McCann

Pat McNally

Jim Moorman

Joe Neri

Karl Orth

Donald Paulson

Steven Peckar

Russell Powers

Tawnya Rush

Roger Rydberg

Steve Schweighofer

Marisa Showaiter

Jack Van Ens

Andy Wacinski

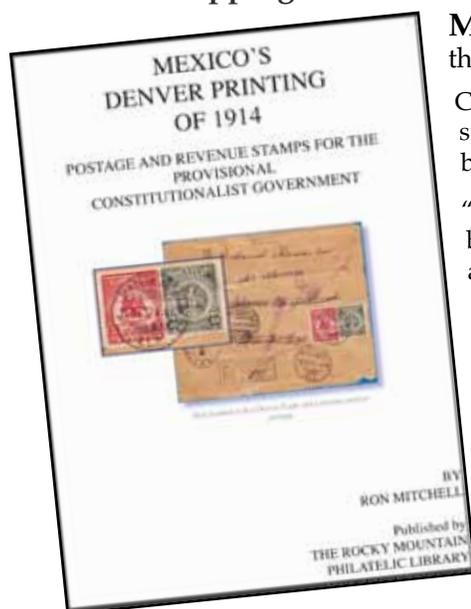
Bob Wolf

BOARD OF DIRECTORS MEETING

Thursday, April 18, 2013
7:00 PM

All members are welcome!

Immediate shipping!



The Rocky Mountain Philatelic Library is proud to present the second book in its series of original works.

This is a second printing. The first one sold out quickly.

The book is hardbound, 8 1/2 x 11-inches, 150 pages, all color, with more than 400 illustrations. A DVD is included with images of each illustration, including the covers and maps.

Mexico's Denver Printing of 1914 is the result of a specialized study by the author which began in 1974.

Censuses for both the revenues used as postage and the Denver Eagles postage stamps provide a solid base for the postal history story, woven into the chaos created by the Revolution.

"Anyone who ever thought the history of stamp printing was a boring subject will be forced to change his or her mind after reading this book. ... Altogether a worthy addition to the world of philatelic literature."

- *The American Philatelist*

The book won gold medals at StampShow, NAPEX, and CHICAGOPEX, the three national philatelic literature competitions in the United States.

Here is an excellent resource, not just for the Denver Eagles, but for the philately of the 1913-1916 Mexico Revolution.

Order Today!

The price is \$50, postpaid to addresses in the United States. Checks should be made out to "RMPL" and mailed to:

RMPL Mexico Book
2038 S. Pontiac Way
Denver, CO 80224-2412



What's Happening at the RMPL...

Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.
Thursday 2 - 8 p.m.. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don of any changes or updates at (303) 755-9328. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

MARCH 2013

- Mar 2** - Meeting - 10 a.m.
Scandinavian Collectors Club
- Mar 2** - Meeting - 1 p.m.
TOPIC - Topical Philatelists in Colorado
- Mar 6** - Meeting - Aurora Stamp Club
6:30 p.m. trading, 7:00 p.m. meeting
- Second Saturday at the RMPL**
- Mar 9** - 9 a.m.
Program by Sergio Lugo
"U.S. - German Seapost, 1891-1939"
- Mar 9** - Meeting - 10 a.m.
Mexico/Latin America Study Group
- Mar 9** - Meeting - 11:30 a.m.
U.S.S. Colorado Chapter, USCS
- Mar 13** - Meeting - 7 p.m.
Denver Germany Stamp Club
- Mar 14** - Meeting - 5:30 p.m.
Denver Postcard Club
- Mar 16** - Meeting - 9:30 a.m.
Metro Denver Young Stamp Collectors Club
- Mar 17** - Meeting - 2 p.m.
Great Britain & Commonwealth
Collectors Club
- Mar 23** - Meeting - 3:00 p.m.
Cherrelyn Stamp Club
- Mar 26** - Meeting - 7:30 p.m.
Rocky Mountain Stamp Show Committee



APRIL 2013

- Apr 3** - Meeting - Aurora Stamp Club
6:30 p.m. trading, 7:00 p.m. meeting
- Apr 6** - Meeting - 10 a.m.
Scandinavian Collectors Club
- Apr 6** - Meeting - 1 p.m.
TOPIC - Topical Philatelists in Colorado
- Apr 10** - Meeting - 7 p.m.
Denver Germany Stamp Club
- Apr 11** - Meeting - 5:30 p.m.
Denver Postcard Club
- Second Saturday at the RMPL**
- Apr 13** - Meeting - 9 a.m.
Program by Tonny Van Loij
"Thurn and Taxis, Part 2"
- Apr 13** - Meeting - 10 a.m.
Mexico/Latin America Study Group
- Apr 13** - Meeting - 11:30 a.m.
Rocky Mountain Aerophilatelists
- Apr 18** - Meeting - 7 p.m.
RMPL Board of Directors
All members are welcome!
- Apr 20** - Meeting - 9:30 a.m.
Metro Denver Young Stamp Collectors Club
- Apr 21** - Meeting - 2 p.m.
Great Britain & Commonwealth
Collectors Club
- Apr 23** - Meeting - 7:30 p.m.
Rocky Mountain Stamp Show Committee

Scribblings is published bimonthly by the Rocky Mountain Philatelic Library, Ron Mitchell, Editor, 2038 S Pontiac Way, Denver, CO 80224. The Rocky Mountain Philatelic Library is a chartered Colorado nonprofit corporation and an IRS designated 501 (c)3 charitable organization. Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

RMPL BOARD OF DIRECTORS

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